

FOUR CULTURES...FOUR RHYTHMS...ONE HEART

"Without question, the performance of DRUM! has been one of the highlights of the year for our ship. David Faro, Enrichment Manager, The World

The Chicago tribune called it "sensational!" The Boston Globe asked for an encore! The Halifax Chronicle Herald declared it "unreviewable - it has to be experienced"

DRUM! is Nova Scotia's spectacular new musical production featuring 20 musicians, dancers, drummers, and singers from four of the principle cultures - Black, Acadian, Aboriginal, and Celtic - brought together in a heart-pumping fusion of music, dance, poetry, video, rhythm, and song.

Since DRUM! first came to the stage in 1999, the production has been received with standing ovations and rave reviews. Originally conceived as a 45-minute tourism piece, DRUM! was the main stage show at Tall Ships 2000, featured at a series of international conferences, and a one-hour television special broadcast last summer on CBC TV. DRUM! made its debut as a full-length production in 2004 running for ten nights in its own specially designed theatre at the Halifax waterfront. Tourists and locals alike received the show with accolades resulting in a return to the waterfront for a five-week run in September 2005. Attendance quadrupled, critics continued to proclaim the show a hit and a U.S. tour ensued.

In November, DRUM! took the story of the rhythms of Nova Scotia across the U.S., starting in Florida at the prestigious Van Wezel Center and finishing to a packed 1700-seat theatre in Park City, Utah (home of the Sun Dance film festival). Audiences reacted with standing ovations (sometimes at the end of the first act) and hall operators were effusive with their praise: "Possibly the most moving performance we've ever presented in our theatre," said Darrell Bryan, Hall Manager, Greenville, Tennessee. Recently, DRUM! was nominated for two East Coast Music Awards.

DRUM! is presently preparing for a tour of Ontario and Saskatchewan in May and will return to the Halifax waterfront in September. Following the Halifax run, the show will tour once again in the U.S. and Canada. DRUM! was conceived and created by Brookes Diamond and directed by Tim French. Music director is multi-talented Nova Scotian, Doris Mason who also performs in the show along with Jeremiah Sparks, Dutch Robinson, Trevor Gould, Hubert Francis, Len LeBlanc, Shaunda Aucoin, Cathy Porter, the MacQuarrie Dancers, Squid, fiddler Anna Ludlow, and house band members Jamie Alcorn, Brian Bourne, and Dave Burton. The production is a partnership with the Music Industry Association of Nova Scotia.

DRUM! communicates a message to the world: we can hold on to who we are and still share a song, a stage, a country, a world.

DRUM! is produced by Brookes Diamond Productions in association with the Music Industry Association of Nova Scotia.

Directed by: Timothy French
Music Director: Doris Mason